

Selections from
A DAVE BRUBECK

BOOGIEWOOGIE.R.U

Christmas

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"HOMECOMING" JINGLE BELLS

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Moderately fast ♩ = 160

J.S. Pierpoint
Arranged by DAVE BRUBECK

Like sleigh bells

% Cmaj7

F6

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Cmaj7, G6, C6, and F6. The lower staff is in bass clef and contains a simple bass line. The dynamic marking *mp* is placed in the first measure. The instruction "(with pedal)" is written below the first measure.

(with pedal)

G6

C6

The second system of musical notation consists of two staves. The upper staff contains chords G6, C6, and F6. The lower staff contains a simple bass line.

Cmaj7

F6

The third system of musical notation consists of two staves. The upper staff contains chords Cmaj7, G6, C6, and F6. The lower staff contains a simple bass line.

G6

Cmaj7

The fourth system of musical notation consists of two staves. The upper staff contains chords G6, Cmaj7, and F6. The lower staff contains a simple bass line.

Cmaj7

F6

Cmaj7

D9

G9

Cmaj7

To Coda

F6

Cmaj7

G6

G7

C6

Swing

Gm7/D

C6

Bbmaj7/D

Cmaj7

Dm7

Dm7/C

Em7/D

Cmaj9

Gm9 F#m7(b5) Fmaj7

A7

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mf

Dm7

G13

Dm7

G7

Bb9(b5)

A9

D13

G13

C6

C9

F(9)

Dm9

G13

D9

G9

C6

C13

The first system of music shows a piano accompaniment. The treble clef part starts with a C13 chord (F major with a flat 9 and a natural 13) and features a melodic line with eighth notes and some grace notes. The bass clef part provides a steady eighth-note accompaniment.

F13 F#dim7 C6/G Am7

The second system continues the piano accompaniment. It features a sequence of chords: F13, F#dim7, C6/G, and Am7. The treble clef part has a melodic line with some slurs, and the bass clef part continues with eighth notes.

D9 G13 C9

The third system of music includes chords D9, G13, and C9. The treble clef part has a melodic line with some grace notes and slurs. The bass clef part continues with eighth notes.

The fourth system of music continues the piano accompaniment. The treble clef part has a melodic line with some slurs and grace notes. The bass clef part continues with eighth notes.

F13 Bb9 C6 Am7 Dm9 G9 C6

The fifth system of music includes chords F13, Bb9, C6, Am7, Dm9, G9, and C6. The treble clef part has a melodic line with some slurs and grace notes. The bass clef part continues with eighth notes.

Gm7/D C6 B \flat maj7/D Cmaj7 Dm7 BOOGIEWOOGLE DU

mp

Cmaj9 Dm9 Cmaj7 D.S. $\frac{8}{8}$ al Coda

Cmaj9 Dm9 Cmaj7

Coda F6 Cmaj7 G6 G7 rit. e dim

Coda F6 Cmaj7 G6 G7 rit. e dim

C6 Cmaj7 8 \flat

C6 Cmaj7 8 \flat

JOY TO THE WORLD

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Lowell Mason (1836)
Arranged by DAVE BRUBECK

Maestoso $\text{♩} = 40$ (Like church bells)

A \flat (9)

The first system of music is in the key of A-flat major (three flats) and 4/4 time. It features a piano introduction with a steady bass line and chords in the right hand. The dynamic is marked *mp* (mezzo-piano). The instruction "(with pedal)" is written below the bass line. The system concludes with a chord labeled A \flat (9).

A \flat (9)

E \flat 7/A \flat

A \flat (9)

The second system continues the piano introduction. The dynamic is marked *mf* (mezzo-forte). The system concludes with a chord labeled A \flat (9).

E \flat 7/A \flat

A \flat

D \flat /A \flat

The third system continues the piano introduction. The system concludes with a chord labeled D \flat /A \flat .

E \flat 7/A \flat

A \flat

D \flat

The fourth system continues the piano introduction. The system concludes with a chord labeled D \flat .

Ab Bbm/Ab Ab Bbm/Ab

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Ab Bbm/Ab Ab7

Bbm/Ab Gdim7/Ab Ab Bbm/Ab Ab(9) Bbm/Ab

Ab Db/Ab Ab Eb7/Ab Ab(9)

Db/Ab Ab Eb7/Ab

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

BOOGIE WOOGIE B^bm/A^b

mp

A^bmaj9

B^bm/A^b

E^b7/A^b

3
6

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

mf

E^b7/A^b

A^bmaj9

E^b7/A^b

A^b

E^b7/A^b

A^b

E \flat 7/A \flat

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The first system of music shows a treble clef staff with a melodic line consisting of eighth and quarter notes, and a bass clef staff with a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

D \flat /A \flat A \flat (9) B \flat m/A \flat A \flat B \flat m/A \flat A \flat B \flat m/A \flat

The second system continues the piano accompaniment with the same eighth-note bass line and chordal accompaniment in the treble clef. The chords are indicated by the text above the staff.

A \flat B \flat m/A \flat A \flat B \flat m/A \flat A \flat E \flat 7/A \flat

The third system features a treble clef staff with chords and a bass clef staff with a steady accompaniment. A forte (*f*) dynamic marking is present in the bass clef staff. The key signature remains three flats.

A \flat B \flat m/A \flat A \flat E \flat 7/A \flat B \flat m/A \flat

The fourth system shows a treble clef staff with chords and a bass clef staff with a steady accompaniment. A *poco rall.* marking is present in the bass clef staff. The key signature remains three flats.

A \flat B \flat m/A \flat A \flat maj9 E \flat 7 A \flat

The fifth system shows a treble clef staff with chords and a bass clef staff with a steady accompaniment. A *rit.* marking is present in the bass clef staff. The key signature remains three flats.

AWAY IN A MANGER

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Traditional
Arranged by DAVE BRUBECK

Slowly and freely, ♩ = 72

Fm7 Gdim A^b B^bm9 A^b/C D^b E^b E^b9 A^bmaj7

p

(with pedal)

D^b/A^b E^b7/A^b G7 A^b/E^b E^b9sus E^b9

Fm7 Gm7(b5) A^b C7 C7/E Fm D^b E^b A^b

B^bm7 Cm7 D^b6 C7/E Fm B^bm7 E^b9 A^b6/9

A⁷ B⁹m/A^b A⁹ E⁷/A⁹ A^b6 D⁹/A^b E^b7/A⁹ A^bdim7

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A^b E⁷/A^b B⁹m/A^b E^b7/A^b

A^b6 A^bsus A⁹ A^b7

D^bmaj7/A^b E^b7/A⁹ A^b

B^bm7 A⁹/C E⁹ C/E F^{sus} F^m B^bm D^b E⁷ A^b

rit. e dim. *p*

WINTER WONDERLAND

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Music by FELIX BERNARD
Arranged by DAVE BRUBECK

Moderately ♩ = 116 (♩ = ♩̣̣̣)

B[♭]13 Eb6 B[♭]13 Eb6 C7(b9) Fm7 B[♭]13

mf

Fm7 B[♭]13 Gm7 C9 Fm7 B[♭]9

F9 B[♭]7 Eb/G F#dim7 B[♭]7/F E[♭]6 B[♭]13

simile

E[♭]6 C7(b9) Fm7 B[♭]13 D[♭]9 B[♭]13

BOOGIEWOOGLE B11

Gm7 C9 Fm7 Bb9 F9

Eb D G D7/A G/B Am7

G/D Am7/D G/D D9 G F Bb F7

Bb A7 G9 Cm7 F9 Bb7

Eb6 C7(b9) Fm7 Bb7

D⁶ C⁹ B^b13 A⁶ Gm7 G⁹

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Measures 1-6. Chords: D⁶, C⁹, B^b13, A⁶, Gm7, G⁹. Includes a triplet in the bass line.

F⁹ B⁹ E⁷(9) G7 C⁶ G13

Measures 7-12. Chords: F⁹, B⁹, E⁷(9), G7, C⁶, G13.

C A7(9) Dm7 G13

Measures 13-18. Chords: C, A7(9), Dm7, G13.

Em7(9) A7 G7 F7

Measures 19-24. Chords: Em7(9), A7, G7, F7. Includes a triplet in the bass line.

Em7 B⁹ C6/G G⁹ G7(9)

Measures 25-30. Chords: Em7, B⁹, C6/G, G⁹, G7(9). Includes a triplet in the bass line.

C6 G13 G9sus Cmaj9 G13 C6 A7(9)

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The first system of music shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The chords are C6, G13, G9sus, Cmaj9, G13, C6, and A7(9). The melodic line consists of eighth and quarter notes.

Dm7 G13 Em7(+5) A7

The second system of music shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The chords are Dm7, G13, Em7(+5), and A7. The melodic line consists of eighth and quarter notes.

G9 F6 Em7 E9 Dm9 G9

The third system of music shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The chords are G9, F6, Em7, E9, Dm9, and G9. The melodic line consists of eighth and quarter notes, with triplets indicated by a '3' over the notes.

C6 F#m11 B9 E B7/F# E/G# A

The fourth system of music shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The chords are C6, F#m11, B9, E, B7/F#, E/G#, and A. The melodic line consists of eighth and quarter notes.

E B7/F# E/G# Am9 D7

The fifth system of music shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The chords are E, B7/F#, E/G#, Am9, and D7. The melodic line consists of eighth and quarter notes.

G D7/A G Em7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols G, D7/A, G, and Em7 are placed above the staff.

A13 D9 G7 C G13

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols A13, D9, G7, C, and G13 are placed above the staff.

C6 A7(b9) Dm7 G13 Bb9 G13

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols C6, A7(b9), Dm7, G13, Bb9, and G13 are placed above the staff.

G9 A13(b9) Dm11 G9 D9 G9

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols G9, A13(b9), Dm11, G9, D9, and G9 are placed above the staff.

Em7(+5) A7(9 5) Dm9 G7(b9) C6

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols Em7(+5), A7(9 5), Dm9, G7(b9), and C6 are placed above the staff.

WHAT CHILD IS THIS?

(Greensleeves)

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Traditional
Arranged by DAVE BRUBECK

Delicately ♩ = 92

B[♭]m
Gm

A²
F

G⁷
E

mp
(with pedal)

The first system of the score consists of two staves. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The music is in 3/4 time and begins with a piano (*mp*) dynamic. The tempo is marked as quarter note = 92. The first measure has a B[♭]m/Gm chord. The second measure has an A²/F chord. The third measure has a G⁷/E chord. The instruction *(with pedal)* is written below the bass staff.

F
D

B[♭]m
Gm

A²
F

The second system continues the piece. The first measure has an F/D chord. The second measure has a B[♭]m/Gm chord. The third measure has an A²/F chord. The melody and accompaniment continue with the same delicate touch.

G[♭]
E⁷

F
D

B[♭]m
D⁹

D[♭]6

E⁷

rit.

meno mosso

The third system features a change in dynamics and tempo. The first measure has a G[♭]/E⁷ chord. The second measure has an F/D chord. The third measure has a B[♭]m/D⁹ chord. The fourth measure has a D[♭]6 chord. The fifth measure has an E⁷ chord. The tempo is marked *rit.* (ritardando) and *meno mosso* (less motion). The melody and accompaniment become more expressive.

A[♭]maj7

Fm

E[♭]m7

F

(b)

The fourth system concludes the piece. The first measure has an A[♭]maj7 chord. The second measure has an Fm chord. The third measure has an E[♭]m7 chord. The fourth measure has an F chord. The piece ends with a fermata over the final chord. A breath mark (b) is placed above the final note of the melody.

Db(9) Eb9 Abmaj7 Fm G7 F Bb(9)

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides harmonic support with chords and bass lines. The system concludes with a double bar line.

Bbm7 Eb9 Abmaj7 Db Gbmaj7 Ebm9

Musical notation for the second system. The treble staff begins with a triplet of eighth notes marked 'Piano solo'. The bass staff features a steady accompaniment. The system ends with a double bar line.

F7 Bbm7 Eb9 Abmaj7 Db

Musical notation for the third system. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. The system concludes with a double bar line.

Gbmaj7 F7 Bb B7 Db(9) Eb9

Musical notation for the fourth system. The treble staff features two triplet markings. The bass staff includes a 3-measure rest. The system ends with a double bar line.

Abmaj7 Fm7 Ebm7 F7

Musical notation for the fifth system. The treble staff includes a 7-measure rest. The bass staff features a melodic line. The system concludes with a double bar line.

D⁷ E^b9 A⁷ maj7 Fm7 G⁷ maj7 F B⁹ sus B⁷

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meno mosso

D² / G7 A² / F7 E^bm7 / E⁷

piu vivace *simile*

E / D D⁷ A⁷

rit.

Gm7(b5) F D⁷13(b11) C7(9 11)

meno mosso

B^b/D D Gsus G

rit.

TO US IS GIVEN

(From the "PANGE LINGUA Variations")

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Moderately slow $\text{♩} = 96$

Arranged by DAVE BRUBECK

$E\flat\text{maj}7$

mp

opt. inversion

$E\flat$

$B\flat/D$

Cm

$A\flat6$

$Gm7$

$Cm7$

$Fm7$

$B\flat7$

Cm

$F7/A$

$Fm7$

$E\flat$

$D7$

Gm

Cm

$F7$

$B\flat$

$B\flat7$

Gm Cm Gm/B \flat Fm/E \flat E \flat (9)/G Dm7(\flat 5) E \flat $\overset{\flat}{6}$

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Fm7 E \flat $\overset{\flat}{9}$ B \flat (9)/D Cm A \flat 6 B \flat B \flat 7

E \flat (9) B \flat /D Cm E \flat /B \flat Fm

E \flat (9)/G Fm E \flat maj9 B \flat 7/F A \flat /E \flat B \flat /D Fm/C

E \flat /B \flat F/A Fm/A \flat G B \flat $\overset{\flat}{9}$ Cm11 B \flat 11

rall.

a tempo *rall.* *a tempo*

BOSWELL WOODIE R.

* For opt. inversion see measure 1

1st improvisation

E \flat (9) B \flat 7/D Cm Cm/B \flat A \flat

B \flat 7 Cm/E \flat G7/D Cm

Red.

A \flat maj9 E \flat /G Fm7 E \flat maj7 B \flat 7/D G7 Cm

C7/E Fm D7/F \sharp G G/F C/E

Gm A \flat (9) B \flat 7 Cm B \flat /D Cm/E \flat Cm(9) F/A Fm/A \flat E \flat /G G \flat dim

G Fm E \flat maj9 B \flat 7/F A \flat /E \flat B \flat /D Fm/C E \flat /B \flat F/A

Fm/A \flat G B \flat 6 Cm11 B \flat 11 B \flat 6

Cm11 B \flat 11 E \flat maj7

* For opt. inversion see measure 1

O TANNENBAUM

Traditional German Carol
Arranged by DAVE BRUBECK

Slowly $\text{♩} = 63$

Cm G/BB^bm6 F/AA^bm6 Eb^b/G Fdim7 G Cm B^b7/D Eb C7/E

First system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure is marked with a piano (*p*) dynamic. The second measure has a circled flat symbol (b) above the treble staff. The third measure has a circled flat symbol (b) below the bass staff. The fourth measure has a circled flat symbol (b) above the treble staff. The notation includes various chords and melodic lines in both hands.

Fm B⁷ Ebsus Eb Dm7 G7 Csus₂ Cm/B^b A⁷ G7 Cm G/F Eb6

Second system of musical notation. It continues the piece with a mezzo-piano (*mp*) dynamic. The first measure has a circled flat symbol (b) above the treble staff. The second measure has a circled flat symbol (b) below the bass staff. The third measure has a circled flat symbol (b) above the treble staff. The fourth measure has a circled flat symbol (b) below the bass staff. The notation includes various chords and melodic lines in both hands, with triplets indicated by a '3' over the notes.

Fm/Eb B^b7/D Ab/C Gm/B^b Fm/A^b Gm7 Fm7 B^b7sus B^b13

Third system of musical notation. It continues the piece with a piano (*p*) dynamic. The first measure has a circled flat symbol (b) above the treble staff. The second measure has a circled flat symbol (b) below the bass staff. The third measure has a circled flat symbol (b) above the treble staff. The fourth measure has a circled flat symbol (b) below the bass staff. The notation includes various chords and melodic lines in both hands.

Eb^b/G Fm7 Ebmaj7(#5) Eb13 Fm7/Eb Fdim7/Eb Eb

Fourth system of musical notation. It continues the piece with a piano (*p*) dynamic. The first measure has a circled flat symbol (b) above the treble staff. The second measure has a circled flat symbol (b) below the bass staff. The third measure has a circled flat symbol (b) above the treble staff. The fourth measure has a circled flat symbol (b) below the bass staff. The notation includes various chords and melodic lines in both hands.

A⁷/E^b E^bmaj7(#5) C Fm B^b7 E^b6

mp

E^b9 C7 Fm Fm/B^b Gm/B^b B^b7(+9) A^bm/E^b E^b Dm7(b5) G7(+9)

Cm Cm/B^b Am7 A^b7 Gm7 Fm7 E^bmaj7 Fm7 B^b7sus B^b/A⁷

G C Fm Gm7 A^b6 B^b B^b7 Bdim7 C C7(+9)

Fm B^b7 E^b A⁷/E^b E^b/D^b C G^b Fm

B \flat 7 E \flat G7/D G7/B Cm Cm/B \flat A \flat 7

Gm7(4) G \flat 7(+5) Fm7 B \flat 7 Ddim7/E \flat E \flat Fm7/E \flat E \flat 7

Slower
D \flat maj7 C7(\flat 9) G \flat 9(#11) Fm7

B \flat 7(\flat 9) B \flat 13 B \flat 7(\sharp 9) B \flat 7(\flat 9) F \flat /E \flat E \flat Dm7(4) G7 Fm7 B \flat 7

rit. e dim.

E \flat A \flat /E \flat B \flat 7 E \flat (9) G C7 Fm Fm(maj7) Fm7 B \flat 7 E \flat

a tempo *rit. e dim.* *p*

SILENT NIGHT

Franz Gruber
Arranged by DAVE BRUBECK

Moderately

A^b

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mp* is placed above the bass staff.

(with pedal)

B^bm/A^b

E^b7/A^b

A^b(9)

A^b

The second system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment from the first system.

B^bm/A^b

E^b7/A^b

A^b(9)

The third system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment.

B^bm/A^b

E^b7/A^b

A^b(9)

The fourth system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment.

B^bm/A⁷ E⁷/A^b A⁷(9) A⁷

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line in the bass.

B^bm/A⁷ E^b7/A^b A^b

Musical notation for the second system, continuing the piano accompaniment and bass line.

B^bm Cm D^b E⁷ A⁷ B^bm Cm Fm/C B⁷

Musical notation for the third system, showing a change in the bass line and piano accompaniment.

F^b G7/D D^b C7

subito p

Musical notation for the fourth system, marked "subito p", with piano accompaniment and chords.

B7(b5) B^b13 A7(95) A^b13

Musical notation for the fifth system, featuring piano accompaniment and chords.

G^b7(b5) F9 E7(♯5) E♯9

D7(♯9) C7(♯9) C9

B7(♯9) B♭9 A7(♯9) A♭maj9

E♭/B♭ B♭7 B♭7sus B♭7 E♭ A♭/E♭ B♭/F♭ A♭/E♭

E♭♯ B♭13 G7(♯9)/B Cm

mf *mp*

Fm7/E^b B⁷ E^b6/G Fm7 F⁷

A^b Fm7 B^b7 E^b E^b7

A^b Adim7 E^b/B^b B^b7 E⁷ Cm7

Fm Gm7 A⁷ B⁷ Bdim7 Cm Cm/B⁷ Am7(+5)

rit.

E^b/B^e B^b7sus B⁷ E^b

p rit. e dim. *pp*

CANTOS PARA PEDIR LAS POSADAS

Traditional Mexican Folk Song
Arranged by DAVE BRUBECK

Slowly ♩=80

G(9) G7 Am/G F#dim7/G G C/GG

mp

(with pedal)

G7 Am7 G/B C C/B Am Am7 Bm7 C G/B C D7 Em G/B C Am7 D7/A

G Am/G D7/G G G7 C6/G

D G G7

C C/E D C G/B Am7 D7/A G Am/G D7/G

Musical notation for the first system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Bb(9) Eb(9) Ab(9) Dbmaj13(#11) A7 Dbmaj7 Gbmaj7 B7(+5) Bb7 A7(+5) Ab7(+5)

Musical notation for the second system, continuing the piece. It features a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

G7sus G7 C Am7 D7 G G/B C G/D D#dim Fm

Musical notation for the third system, continuing the piece. It features a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Am C D F#dim7 G G/F C6/E D7 G Am/G G7

Musical notation for the fourth system, continuing the piece. It features a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

C6/G D9 D7 G

Musical notation for the fifth system, continuing the piece. It features a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Dm G7 C C/B Am7 Cmaj7 D Em9 D/F# G Am7

First system of musical notation. Treble clef staff contains chords and notes: Dm, G7, C, C/B, Am7, Cmaj7, D, Em9, D/F#, G, Am7. Bass clef staff contains a rhythmic accompaniment. A first ending bracket is present at the end of the system.

G7/B C6 D7sus G/D D7sus D7 G

Second system of musical notation. Treble clef staff contains chords and notes: G7/B, C6, D7sus, G/D, D7sus, D7, G. Bass clef staff contains a rhythmic accompaniment. A first ending bracket is present at the end of the system.

C6/G D7/G G C6/G G

Third system of musical notation. Treble clef staff contains chords and notes: C6/G, D7/G, G, C6/G, G. Bass clef staff contains a rhythmic accompaniment. A first ending bracket is present at the end of the system.

G7 C G/B C G/B C G/B C Am7 Bm7 C G/D C/E D7/F#

Fourth system of musical notation. Treble clef staff contains chords and notes: G7, C, G/B, C, G/B, C, G/B, C, Am7, Bm7, C, G/D, C/E, D7/F#. Bass clef staff contains a rhythmic accompaniment. A first ending bracket is present at the end of the system. A dynamic marking *p* is present.

G Em7 Am D G

Fifth system of musical notation. Treble clef staff contains chords and notes: G, Em7, Am, D, G. Bass clef staff contains a rhythmic accompaniment. A first ending bracket is present at the end of the system. Dynamic markings *rit. e dim.* and *pp* are present.